



ARSD College, University of Delhi

Model Course Handout/Lesson Plan

Course Name : B.A. English Hons.						
Semester	Course Code	Course Title	Lecture (L)	Tutorial (T)	Practical (P)	Credit (C)
i	72032801	Indian Classical Literature	3	1		4
Dr. PRERANA SINHA Session		Mahabharata	2023			

Course Objective: This paper intends to offer the students a foundational understanding of Indian classical literary tradition.

The paper introduces students to a rich and diverse literature from Sanskrit language.

Course Learning Outcomes:

1. The students will be able to gain knowledge of the aesthetic and cultural values that serve as the groundwork for later developments in Indian philosophical and social change.

Lesson Plan:

Unit No.	Learning Objective			Lecture No.	Topics to be covered
1	Introducing <i>Mahabharata</i> as a general conception., as conveyed by TV adaptations, and enable students to imbibe unbiased open view of the epic			NOVEMBER 2022 4 Lectures	To elicit from students storyline of Mahabharata and some of the important characters in the epic. Discussion over story as shown in different adaptations and write ups will be undertaken.
2.	The Dicing and Sequel to Dicing				The Introduction of the textbook will be explained and students will be told to gain a deep insight into the text and develop critical awareness of the characters and their situations.

3.	The Temptation of Karna			DECEMBER 2022	The first chapter Dicing will be discussed, stating the foreboding, the act, the characters involved and foreboding.
				6 LECTURES	Students will develop insight into rules of kingship, <i>Dharma</i> , <i>adharma</i> , even values like ambition, greed, wisdom, jealousy. Draupadi and her questions following her insult will be debated also in the light of inevitable Mahabharata that was unavoidable.
4.	Krishna's peace proposal			JANUARY 2023 7 LECTURES	Undertake chiefly the character of Karna as evinced in the Temptation scene by both Krishna and Kunti. Students will reflect upon the greatness of Karna who remains only as a giver and aspires for nothing in return. ASSIGNMENT Q 1 and other short questions will be given for practice simultaneously so as to help them write answers.
				FEBRUARY, 2023	Krishna's peace proposal too will be undertaken, explaining how this last attempt to avert the major battle was rejected, inviting the inevitable end of Kuru dynasty. This episode will make students understand the difference between wise, sagacious, and foolish, short sighted and even acts of those lacking foresightedness and pragmatism.
				4 Lectures	
					Revision and Discussion of Relevant Questions.

Evaluation Scheme:

No.	Component	Duration	Marks
1.	Internal Assessment	1 HOUR	5
	• Quiz		
	• Class Test	2 HOURS	10
	• Attendance		
• Assignment			
			TOTAL 15
2.	End Semester Examination	3 hr	75

Details of the Course		
Unit	Contents	Contact Hours

UNIT 1	<p>Vyasa, Selections from the <i>Mahabharata</i>, from <i>The Mahabharata of Krishna-Dwaipayana Vyasa</i>, trans. K.M.Ganguli</p> <p>a. 'The Dicing' and 'Sequel to Dicing' Book- 2 Sabha Parva, Section XLVI-LXXII</p> <p>b. 'The Temptation of Karna', Book- 5, Udyog Parva, Section CXL-CXLVI</p> <p>c. Krishna's Peace Proposal', Book 5, Udyog Parva Section LXXXIX-CXXXI</p>	34
	Total	34
Sl. No.	Name of Authors/Books/Publishers	Year of Publication/Reprint
-1.	<p>Vyasa, Selections from the Mahabharata, from The Mahabharata of Krishna-Dwaipayana Vyasa, trans. K.M.Gangulia. (Delhi: Munshiram Manoharlal Publishers, 2012</p> <p>a. 'The Dicing' and 'Sequel to Dicing' Book- 2 Sabha Parva, Section XLVI-LXXII</p> <p>b. 'The Temptation of Karna', Book- 5, Udyog Parva, Section CXL-CXLVI</p> <p>c. Krishna's Peace Proposal' Book 5, Udyog Parva Section, Section LXXXIX -CXXXI</p>	2012, 2015, 2016, 17, 18, 19, 20, 21, 22.
Mode of Evaluation:	Internal Assessment / End Semester Exam	

